6. General observations and connections
Visual understanding:

Connecting literature to art
The Enlightenment (objective)

Compare Jonathan Swift, Voltaire and Jane Austen with Jacques-Louis David and Jean-Auguste-Dominique Ingres and John Flaxman
Jean-Auguste-Dominique Ingres
John Flaxman
The Enlightenment
(objective)

Characteristics: order, clarity, prose, form, logic, didacticism, satire, objectivist, historical, political
Romanticism (subjective)

Compare Shelly, Wordsworth and Lord Byron with Caspar David Friedrich, Eugène Delacroix and Francisco de Goya.
Shelly: “Ode to the West Wind”

O wild West Wind, thou breath of Autumn’s being,
Thou, from whose unseen presence the leaves dead
Are driven, like ghosts from an enchanter fleeing,
Wordsworth: “I Wandered Lonely as a Cloud”

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.
Lord Byron: “She Walks in Beauty”

She walks in beauty, like the night
Of cloudless climes and starry skies;
And all that’s best of dark and bright
Meet in her aspect and her eyes;
Thus mellowed to that tender light
Which heaven to gaudy day denies.
Caspar David Friedrich
Eugène Delacroix
Francisco de Goya
Romanticism (subjective)

Characteristics: the individual, emotion, expression, freedom, love, positivism/ negativism, rebellion, inner thought
Realism (objective) –

Compare Mark Twain, Stephen Crane and Gustave Flaubert to Gustave Courbet, Edward Hopper and Jean-François Millet
Gustave Courbet
Edward Hopper
Jean-François Millet
Realism (objective) – 

Characteristics: truthful representation, everyday life, showing things how they are, reaction to sentimentalism
Turn of the century literature (previously pointed out) can be compared to the abstraction and subjectivism seen in art: Picasso, van Gogh, Munch, Chagall, Klee, Dalí, Miró, etc.
Pablo Picasso
Vincent van Gogh
Marc Chagall
Paul Klee
Salvador Dalí
Joan Miró
Avant-garde characteristics (subjective):

individualism, abstraction, existentialism, extreme expression, symbolism, subconscious ideas, experimental art